

Social Inequalities among Particular Section of Society: Arundhati Roy.

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Abstract—The research Paper seeks to throw light on Arundhati Roys Non-Fictional works. The study exposes the designs of power structures which bring about unjust, exploitation of the marginalized people besides scrutinizing the laws and regulations of such customs and perspectives in the non-fictional works of Arundhati Roy. Arundhati Roy not only shows the marginalization in her works but also reveals how the politically corrupted system enforced such laws which marginalized some sections of society on the one hand and led to the mushrooming of elite classes on the other hand. In her non-fictional works she is giving emphasis to the voice of marginal people in the society who are deprived of their rights as human beings in every society. The proposed research work therefore, aims at studying the fact that how Oppressive Machinery and the design of Corporate Culture, bring about Inequality, injustice and the subsequent disintegration of the declassed society. She stands as a vociferous disparager who gives free play to her expressions when it comes to speaking against the state sponsored ills and evils which reduce common masses to sub human beings. The present paper will unfold and analyze the regulations and laws that scrutinify and legitimate such human customs and mindset.

Keywords: Corporate Culture, Elite Classes, Marginalized, Oppressive, Subsequent Disintegration, Vociferous Disparager.